Programme

9.15  Registration
9.30  Welcome and Introduction – Lydia Hamlett

Continental Parallels (chair – Lydia Hamlett)
9.40  The Sublime as a Seventeenth-Century Notion to Understand the Impact of Art: The Monumental Paintings in Banqueting House and the Oranjezaal – Stijn Bussels (Universiteit Leiden)
10.00  Mural Painting in Germany: a New Corpus of Baroque Ceiling Painting and the Example of the New Palace in Bamberg – Ute Engel (Ludwig-Maximilians-Universität München)
10.20  Revisiting Louis Laguerre’s Murals: Female Patronage and French Influences – Lydia Hamlett (University of Cambridge)
10.40  Discussion
10.55  Coffee

Interdisciplinary Aspects (chair – Brett Dolman)
11.25  Andrew Marvell and Country House Poetry – Nick Nace (Hampden-Sydney College)
11.45  The Thin (Red) Line between Architecture and Painting – Richard Johns (University of York)
12.05  Play, Self-Representation and Irony in the English Mural – David McNeil (University of Dalhousie)
12.25  Opera and Murals – Andrew Pinnock (University of Southampton)
12.45  Discussion
1.00  Lunch (provided for all)

2.00  Introduction to Afternoon – Richard Johns

Artist, Patron, Workshop (chair – Richard Johns)
2.10  ‘For the Conveniency of Seeing my Lord Exeter’s House by Stamford’: William III, Elite Family Networks and the Power of Cultural Mediation – Julie Farguson (University of Oxford)
2.30  Hoe Place, Surrey and a Case for a Verrio Workshop – Stacey Hickling (UCL)
2.50  Eight Rediscovered Paintings by Louis Chéron – François Marandet (IESA)
3.10  Discussion
3.25  Tea Break

Case Studies (chair – Brett Dolman)
4.00  Throne and Altar: Antonio Verrio’s Decoration of the Chapel Royal at Windsor Castle – Christina Strunck (Friedrich-Alexander-Universität Erlangen-Nürnberg)
4.20  Presentation Effects: Pellegrini on the Grand Staircase at Kimbolton Castle – Laurel Peterson (Yale University)
4.40  Tact and Topical Reference: Realism and Allegory in Sir James Thornhill’s Painted Hall at Greenwich – Anya Matthews (ONRC Greenwich)
5.00  Questions and Final Discussion – Brett Dolman
5.30  Close