



Tender Hands and Rough Stone

Sculpture's Stereotypes of Gender and Making (1550-2022)

5-6 April 2022

Friedrich-Alexander-University Erlangen-Nuremberg
Orangerie, Schlossgarten 1, 91054 Erlangen

Tuesday, 5 April 2022

17.30 **Anna Frasca-Rath (FAU Erlangen-Nuremberg)**

Introduction: Tender Hands and Rough Stone

17.50 **Ariane Varela Braga (University of Zurich)**

Welcome on behalf of NeReMa

18.00 **Paris Amanda Spies-Gans (Harvard University)**

Evening Lecture: Reframing the Canon: Myths and Makings of the Premodern Woman Artist

19.00 *Aperitivo*

12.30 **Ursula Ströbele (ZI Munich)**

Elasticity as a Sculptural Aesthetic Category

13.00 *Lunch*

13.30 **Susanna Avery-Quash (National Gallery, London)**

Lunch talk: The National Gallery's 'Women and the Arts Forum': Research for Public Benefit Concerning Women's Contributions to Knowledge about and Interactions with Old Master Painting

14.00 **Joanna Barnes (PSSA, London) &**

Holly Trusted (V&A/PSSA, London)

Lunch talk, 'Database and Dialogues: Discovering Women Sculptors and their Work'. A Presentation by the Public Statues and Sculpture Association

14.30 *Coffee Break*

15.00 **Tobias Kämpf (FAU Erlangen-Nuremberg)**

Contrasting Rodin Narratives: The Mystification of the Modern Artist and Its Authors

15.30 **Linda Hanners (Nationalmuseum, Stockholm)**

"What is lacking in the treatment of the Centaur is a man"
Sigrid Fridman (1879-1963) First Woman Sculptor of Public Monuments in Sweden

16.00 *Coffee Break*

16.30 **Julia K. Dabbs (University of Minnesota)**

Writing the Woman Artist: May Alcott Nieriker and Me

17.00 **Concluding Remarks**

20.00 *Dinner*

■ talk via Zoom

Wednesday, 6 April 2022

Moderation: **Marthe Kretschmar (University of Vienna)**

8.45 **Welcome and Introduction**

9.00 **Annette Ritter-Höll (Ritter Natursteinberatung und -begutachtung)**

Morning Lecture: Natur(werk)stein

10.00 *Coffee break*

10.30 **Buket Altinoba (LMU Munich)**

Raising the Veil. Sculpture Machines and the Demystification of Sculptural Production in the Late 19th Century

11.00 **Karen Busk-Jepsen (The Royal Danish Collection, Copenhagen)**

A Workspace of One's Own. The Problem of Workspace for the 19th Century Danish Woman Sculptor

11.30 *Coffee Break*

12.00 **Anna Frasca-Rath (FAU Erlangen-Nuremberg)**

What about Early Modern Women Sculptors (1550-1850)?