

# ILLUMINATED CUTTINGS

at the Germanisches Nationalmuseum in Nürnberg:  
Case Studies and International Research Opportunities

29-30 April  
2024



29 April 2024

Germanisches Nationalmuseum, Konferenzraum, Kornmarkt 1, Nuremberg

9.00–9.10 **Welcome**

9.10–9.20 **Introduction.**

*Hans von und zu Aufsess and the Birth of the  
Kupferstichkabinett, Germanisches Nationalmuseum.*

Christian Rümelin (Graphische Sammlung,  
Germanisches Nationalmuseum, Nürnberg)

**SESSION 1 WORKING WITH ITALIAN, FLEMISH, AND BOHEMIAN  
ILLUMINATED CUTTINGS AT THE GNM**

Chair: Francesca Manzari (Sapienza Università di Roma)

9.20–9.40 **Some observations on the „Bohemian“ fragments  
of the GNM in Nuremberg.**

Maria Theisen (Österreichische Akademie der Wissenschaften,  
Institut für Mittelalterforschung / Abt. Schrift- und Buchwesen)

9.40–10.00 **Discovering the Italian Fragments Collection at the GNM.**

Beatrice Alai (Friedrich-Alexander-Universität  
Erlangen-Nürnberg)

10.00–10.20 **Scattered Leaves: The Hastière Bible as a case-study.**

Peter Kidd (Peter Selley Fellow, Bodleian Library, Oxford)

10.20–10.50 **Discussion + Coffee break**

**SESSION 2 WORKING WITH GERMAN CUTTINGS AT THE GNM**

Christine Beier (Universität Wien)

10.50–11.10 **Alte und neue Bekannte: Wiedersehen mit Fragmenten  
des Spätmittelalters aus Mitteleuropa im Germanischen  
Nationalmuseums in Nürnberg.**

Regina Cermann (Österreichische Akademie der Wissenschaften  
Institut für Mittelalterforschung / Abt. Schrift- und Buchwesen)

11.10–11.30 **Little-known Cuttings at the GNM and Their Siblings:  
New Insights into Manuscript Illumination at the Turn  
of the 16th Century from the Rhenish Lowlands.**

James Marrow (Professor Emeritus, Princeton University)

11.30–11.50 **The Birth of God in the Soul in Newly Discovered  
Devotional Drawings from St. Walburg in Eichstätt.**

Jeffrey Hamburger (Harvard University, Cambridge, MA)

11.50–13.40 **Discussion + Light Lunch Break**

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**SESSION 3 CATALOGUING COLLECTIONS OF GERMAN MINIATURES:  
ON-GOING PROJECTS IN GERMANY, AND INTERNATIONAL  
EXPERIENCES**

Chair: Martin Roland (Österreichische Akademie der Wissen-  
schaften, Institut für Mittelalterforschung / Abt. Schrift- und  
Buchwesen)

**13.40–14.00 The collection of manuscript fragments and cuttings  
of the „Deutsches Buch- und Schriftmuseum“ in Leipzig –  
Workshop report: results and open questions.**

Matthias Eifler (Universitätsbibliothek, Leipzig)

**14.00–14.20 Making manuscript fragments in museum collections  
online accessible: Web portals for the presentation of  
the European manuscript heritage.**

Christoph Mackert (Universitätsbibliothek, Leipzig)

**14.20–14.40 Fragmentarium und das GNM.  
Die Möglichkeiten der digitalen Katalogisierung.**

Marina Bernasconi Reusser (Fragmentarium)

**14.40–15.00 Display Scripts and how to Describe them.**  
Christine Jakobi-Mirwald (Independent Scholar)

**15.00–15.20 Framing the gaze: some thoughts on Illuminated  
manuscript cuttings in a museum context.**  
Catherine Yvard (V&A Museum)

**15.20–16.30 Discussion + Coffee break**

**Keynote lecture:**

**16.30–17.30 Painting and Illumination in Nürnberg in the time  
of Albrecht Dürer's artistic formation. The activity of  
Hans Traut as illuminator in the light of five recently  
rediscovered fragments from a broken – up missal.**  
Gaudenz Freuler (Universität Zürich)

30 April 2024

Germanisches Nationalmuseum, Studiensaal, Kornmarkt 1, Nuremberg

During the morning, the conference attendees will have the opportunity to examine the miniatures in the Studiensaal of the Germanisches Nationalmuseum: Special emphasis will be placed on the illuminated fragments presented by the scholars the previous day, further encouraging discussion about their style and provenances.

9.00–11.30    **Round-table discussion with the miniatures  
in the Studiensaal (with Christian Rümelin)**

12.00        **Conclusion**

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